PRAYING: Prayer

O Lord, Hear My Prayer



Text: based on Psalm 102:1-2; *Music from Taizé*, vol. 2, 1982, 1983, 1984 Music: Jacques Berthier (France). *Music from Taizé*, vol. 2, 1982, 1983, 1984 © 1982 Les Presses de Taizé (France) (admin. GIA Publications, Inc.)

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Triangle Mennonite Day of Action December 19, 2023

Opening Melissa Florer-Bixler

Hymn #797 We Are People of God's Peace Lehmans

Chant: What do we want? Ceasefire!

When do we want it? **Now!**

Speaker Joe Lee

Scripture: Micah 4:3-4

Hymn #212 Comfort, Comfort O My People

Address to Ted Budd Aspen Yordy

Hymn #710 This Is My Song

Chant

Speaker Catherine Lee

Scripture: Psalm 146:6-9

Hymn #716 God of Grace and God of Glory

Testimonials Emma Horst-Martz

Hymn #714 Let There Be Light

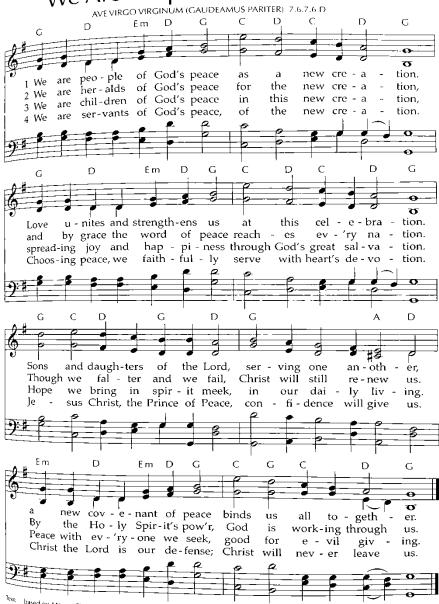
Chant

Scripture: Matthew 5:3-10

Hymn #809 Sing a New World into Being

Closing Ben Rudeen Kreider

We Are People of God's Peace 797



based on Menno Simons (present-day Netherlands), Reply to False Accusations, 1552; stanzas 1, 3, 4 vers. David Augsburger World Conference

World Conference

Well: blank of the Bergen (Canada), 1990; stanza 2 vers. Mennonite Worship and Song Committee, 2017 © Mennonite Music: blank of the Bergen (Canada) of the Bergen (

O God of love, O Power of peace 368



Text: Henry W. Baker, Hymns Ancient and Modern, 1861, all.; adapted by Ruth C. Duck (St. 1), 1980
Adaptation (St. 1) copyright @1980 Ruth Duck

Music: Thomas Tallis, The Whole Psalter Translated into English Metre, ca. 1567

World Conference

Music: Johann Horn (present-day Germany), Ein Gesangbuch der Brüder im Behemen und Merherrn, 1544; rev. in Catholicum

Flymnologium Germanicum, 1584

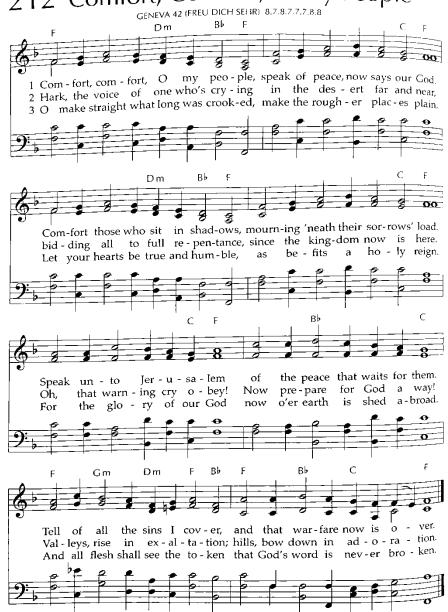
Lord, Listen to Your Children 682



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TELLING GOD'S STORY: Advent

212 Comfort, Comfort, O My People



Chord symbols represent a simplified harmony.

Text: based on Isaiah 40:1–5; Johannes Olearius (present-day Germany), "Tröstet, tröstet, meine Lieben," Geistliche Singe-Kunst, 16⁷¹; trans. Catherine Winkworth (England), Chorale Book for England, 1863, alt.

Music: Louis Bourgeois (present-day France), Genevan Psalter, Octante Trois Pseaumes de David, 1551; harm. adapt. from Claude Goudimel (present-day France), 150 Pseaumes de David, 1564

Ken Mederna (USA), 1970 Gusic, Ken Mederna, 1970 Gusta Hope Publishing Co.



For capo chords, see #649.

Music: Jean Sibelius (Finland), 1899; arr. *The Hymnal*, © 1933, 1961 Presbyterian Board of Christian Education

TELLING GOD'S STORY: Reign of Christ

412 My Soul Cries Out

STAR OF THE COUNTY DOWN 9.8.10.8 D with refrain



- 1 My soul cries out with a joy ful shout that the 2 Though I am small, my God, my all, you
- 3 From the halls of power to the for tress tower, not a 4 Though the na tions rage from age to age, we re.



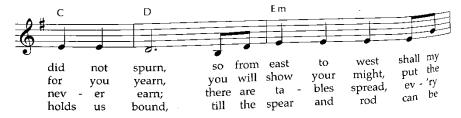
God of my heart is great, and my spir - it sings of the work great things in me, and your mer - cy will last from the stone will be left on stone. Let the king be - ware for your mem - ber who holds us fast: God's mer - cy must de -



things that you bring to the ones who You won - drous depths of the past to the end of the age be. Your ty - rant from his throne. The ius - tice tears ev-'ry us from the con-quer-or's crush-ing grasp. This liv - er



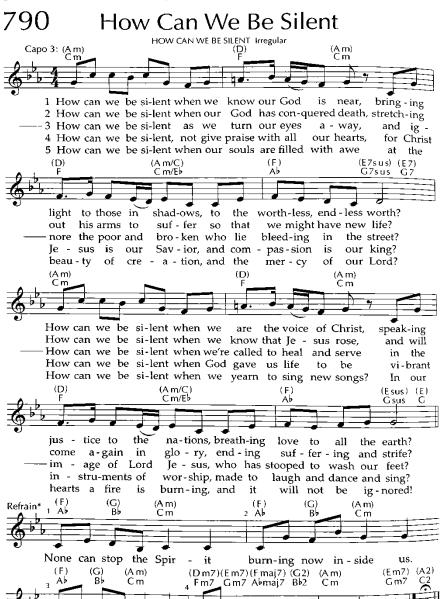
fixed your sight on your ser - vant's plight, and my weak - ness you ver - y name puts the proud to shame, and to those who would hun - gry poor shall weep no more for the food they can sav - ing word that our fore - bears heard is the prom - ise which



Original title: "Canticle of the Turning"

Text: based on Luke 1:46–55; Rory Cooney (USA) Music: trish traditional; arr. Rory Cooney © 1990 CIA Publications, Inc.

Text: stanzas 1, 2 Lloyd Stone (USA), alt., © 1934, 1962 Lorenz Publishing Company; stanza 3 Georgia Harkness (USA), alt., © 1964 Lorenz Publishing Company



We will shape the fu-ture. We will not be si - lent!

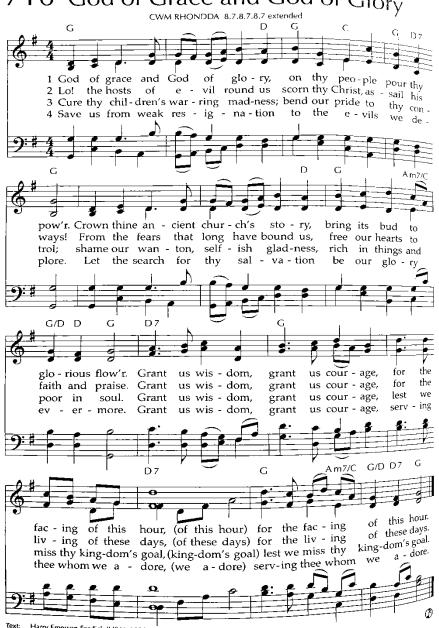
*May be sung as a canon.

Text: Michael Mahler (USA)

Music: Michael Mahler

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716 God of Grace and God of Glory



Text: Harry Emerson Fosdick (USA), 1930, Praise and Service Music: John Hughes (Wales), 1905, The Voice of Thanksgiving no. 4, 1928



Alternate tune: OLD HUNDREDTH (#71)

Text: William M. Vorles (Japan), 1908, Advocate of Peace, 1909, alt. Music: Charles H. C. Zeuner (USA), American Harp, 1832

Sing a New World into Being 809

